

husk.

What you should remember about Design Miami/ 2018

CHLOÉ VALETTE 12/14/2018

Design Miami/ has become a major event in the tiny world occurring between art and design, and for which we have interest, that of **collectible design movement**. In fact, for a few years, enthusiasts and specialized press of these collector-style objects and furniture are travelling the world several times a year to find the best specimens. **Selection of the best galleries, and the best products.**

Functional Art Gallery

The recent Functional Art Gallery in Berlin, offered what we think is the best booth but also the best products. Indeed, we are closely following the gallery and had previously noticed the extraordinary work of designer Théophile Blandet. But this opalescent light and minimalist staging are probably for many in the visual and emotional impact that strikes us when watching the furniture. Future Artifacts is the name under which the collection presents itself, or a poetic and pragmatic immersion in the near future where the access to materials, and the materials themselves will have changed. In line with a return to primitive design – meaning with assets, time and resources available – French designer is transforming our vision and blurs the tracks about the properties of materials he puts forward. Bravo.



Théophile Blandet at Design Miami/ 2018
courtesy of Functional Art Gallery



Théophile Blandet at Design Miami/ 2018
courtesy of Functional Art Gallery



Théophile Blandet at Design Miami/ 2018
courtesy of Functional Art Gallery

Selected Press

Husk December 14, 2018